

## Peralta Hacienda Audio Scripts

<b>YOUR STORY ROOM</b>			
<b>Stop</b>	<b>Speaker</b>	<b>Script:</b> <i>Audio selections 303 to 344 are fully transcribed in the binders at this station. Audio selections 300 to 302 are not fully transcribed. First lines are given.</i>	<b>Dura- tion</b>
<b>300</b>	<b>Ruth Villaseñor</b>	<b>My name's Ruth Villaseñor and I am Cheroke Apache from New Mexico and Mexican, or I guess I could say, Spanish.</b>	<b>3:09</b>
<b>301</b>	<b>Ken Talken</b>	<b>I am a descendant of people who were instruments of colonization.</b>	<b>1:02</b>
<b>302</b>	<b>Ruth Orta</b>	<b>Everything I do is with my mom looking over my shoulder, so I know it's going to go further because of the way she was so proud about it.</b>	<b>3:22</b>
<b>303</b>	<b>Bill and Hazel Manica</b>	<b>I was a pretty young man then. I remember a few of the, you know, they always used to have...</b>	<b>7:00</b>
<b>304</b>	<b>Betty Jackson and her son Dallas</b>	<b>I was born in Tyler, Texas, and my mother was named Zelma Pierson...</b>	<b>3:10</b>
<b>305</b>	<b>Seng Salieu and Bao Cuung</b>	<b>You know, one thing, I think, before I moved to America</b>	<b>2:50</b>
<b>306</b>	<b>Muong Saetern</b>	<b>Probably about 180 families in the village...</b>	<b>3:18</b>
<b>307</b>	<b>Kerwin Upshaw</b>	<b>I just want to do something educated...</b>	<b>2:04</b>

<b>308</b>	<b>Argelia Landaverde Ramos</b>	<b>My mother's father owned a big rancho and my father worked for them...</b>	<b>3:12</b>
<b>309</b>	<b>Moisés Ortiz</b>	<b>I can live here and be comfortable and I don't have to be worried bout anything, you know...</b>	<b>4:28</b>
<b>310</b>	<b>Fulani Carter</b>	<b>I went to a Catholic school, it was predominanatly white at the time...</b>	<b>3:24</b>
<b>311</b>	<b>Claudia Albano</b>	<b>My father's family immigrated from Italy to the Phillippine Islands...</b>	<b>3:50</b>
<b>312</b>	<b>Rosa Drew</b>	<b>Always my dreams was to come to America</b>	<b>3:52</b>
<b>313</b>	<b>Joanne Jasson</b>	<b>A lot of people are not from San Francisco that are there, but I am third generation...</b>	<b>3:32</b>
<b>314</b>	<b>Leon Leong</b>	<b>Not transcribed, in Chinese with questiosn in English and some English translation of Mr. Leong's answers.</b>	<b>3:22</b>
<b>315</b>	<b>Beverly Blythe</b>	<b>You know, I grew up in the ghetto</b>	<b>3:44</b>
<b>316</b>	<b>Lee Armstrong</b>	<b>Well, I came in 1951. I came here, I felt like the opportunity was better...</b>	<b>4:55</b>
<b>317</b>	<b>Alma En Paz, her sister and parents, Elwin and Dorothy Miller</b>	<b>We had a vegetable man that had a car...</b>	<b>4:32</b>
<b>318</b>	<b>Wilbur Jordon</b>	<b>We just had a quiet, peaceful life you might say...</b>	<b>5:51</b>
<b>319</b>	<b>Rita Torres</b>	<b>So my mom basically grew up in my father's household...</b>	<b>5:15</b>

<b>320</b>	<b>Lorne Lentz</b>	<b>Youth Interviewer: Like when you were at home did you ever work in the fields? Lorne Lentz: Yeah, yeah, I drove a big tractor...</b>	<b>4:50</b>
<b>321</b>	<b>Mary Dominguez</b>	<b>My age is 82 and I was born in Colorado...</b>	<b>1:35</b>
<b>322</b>	<b>Ignacio De La Fuente</b>	<b>The original intention was just to see the world. I mean, I was born and raised in Mexico City...</b>	<b>4:40</b>
<b>323</b>	<b>Gwendolyn Marshall Jackson</b>	<b>On Decatur Street in Atlanta, Georgia, where all the black businesses and things were at that time and they had this restaurant, and I was twelve, actually, yeah, I was about twelve, and they hired me as a waitress...</b>	<b>4:06</b>
<b>324</b>	<b>Paul Smith</b>	<b>Well, let's see, the oldest thing I can think of is, we have a small piece of paper in my parents' house...</b>	<b>7:03</b>
<b>325</b>	<b>Wortham Fears</b>	<b>Fifty years ago, maybe this is, maybe this community was two-thirds European, I'm just making a guess, and now it's like a tossed salad, and that's how it should be...</b>	<b>3:29</b>
<b>326</b>	<b>Chai Saechao</b>	<b>Not transcribed, Mien with some English interspersed.</b>	<b>4:34</b>
<b>327</b>	<b>Abdullah Mohammed</b>	<b>I go back ten generations in the same village.</b>	<b>5:17</b>
<b>328</b>	<b>Celia Q. González</b>	<b>Cuando este muchachito faltándole tres meses para graduación de su high school</b>	<b>3:44</b>
<b>329</b>	<b>Darrio Hammonds and Wayne Russo</b>	<b>Um...Nov. 26, '87. (Another voice) You guys are only one day apart. Did you know that?</b>	<b>2:46</b>

<b>330</b>	<b>David Montes de Oca</b>	<b>It's a newspaper that has all the California race tracks.</b>	<b>3:03</b>
<b>331</b>	<b>Jesse Gutiérrez</b>	<b>And um, in 1913, my grandfathers on Sachez, my mother's side, and Gutierrez, on my dad's, both my grandfathers died in a mining accident.</b>	<b>6:31</b>
<b>332</b>	<b>Rev. Lin Hong</b>	<b>We have a statue which they believe is only the Buddha Shakmuni...</b>	<b>2:51</b>
<b>333</b>	<b>Numurray Wallace</b>	<b>Nummurray Wallace, sixty. (another voice) You're sixty, Tony?</b>	<b>6:09</b>
<b>334</b>	<b>Rashid Selik</b>	<b>I was named after my aunt. They're names like Rashida and La Farida and all that. They all come from Louisiana.</b>	<b>2:43</b>
<b>335</b>	<b>Rosario Flores</b>	<b>Stating that my mother worked in the canneries...</b>	<b>3:02</b>
<b>336</b>	<b>Socorro Arias de Rodríguez</b>	<b>Hubo...hubo unos días terribles, semanas enteras terribles.</b>	<b>3:50</b>
<b>337</b>	<b>Will Williams</b>	<b>You know, I would say to some one that's trying to do something...</b>	<b>24 secs</b>
<b>338</b>	<b>Joel Elizondo</b>	<b>Hay, este, palabras que no son las mismas o se interpretan diferente en otra idioma.</b>	<b>1:51</b>
<b>339</b>	<b>Shirley Driver</b>	<b>My dad was looking for work and he came through Arizona....</b>	<b>3:42</b>
<b>340</b>	<b>Rubén Vallejo</b>	<b>¿Cómo encontré a mi mujer? Una vez que fui a México...</b>	<b>3:10</b>
<b>341</b>	<b>Arabella Martínez</b>	<b>..with my grandfather, it was a ranch and a farm, it had, you know, horses, cattle, pigs, cows of all kinds, and chickens and goats and sheep...</b>	<b>3:50</b>
<b>342</b>	<b>José Arredondo</b>	<b>Mother kept telling us the stories of her coming here...</b>	<b>3:44</b>

<b>343</b>	<b>Tawanda Gilbert</b>	<b>Family kitchen, ok, um...it was like, medium-sized...</b>	<b>3:05</b>
<b>344</b>	<b>Rogelio López</b>	<b>Pues los primeros días viene uno, pues, muy asustado, muy encerrado...</b>	<b>2:08</b>